

## Hawks Rise 5<sup>th</sup> Grade Reading and Social Studies

May 11 – May 15

This week we will be continue our study of the Holocaust through *The Devil’s Arithmetic*, and move into an exploration of the civil rights era in the United States.

- In addition to assignments, students are expected to complete two 20-minute sessions of reading iReady (40 minutes for the week) at a time of their choosing.
- NOTE: please read carefully for work completion/submission expectations. This week work will need to be submitted in **Readworks.org**, in **Renaissance/AR** (via ClassLink) and using the **fillable Word document** provided separately.

	<b>Tasks to Complete</b>	<b>Skill / Topic</b>
<b>Day 1</b>	<i>The Devil’s Arithmetic</i> - Read/Listen to Chapters 16-Epilogue and answer reading questions <b>*fillable document</b>	ELA: Text Structure SS: WWII/Holocaust
<b>Day 2</b>	<i>The Devil’s Arithmetic</i> - Read/Listen to “What is true in this book?” and complete <b>Literacy Skills</b> quiz <b>*Renaissance/AR</b> Journal Entry <b>*fillable document</b> World War II “Crack the Code” Activity <b>*Activity in Packet, can be answered in Fillable Document</b>	ELA: Text Structure, Main Idea, Theme  SS: WWII/Holocaust
<b>Day 3</b>	Readworks - “Fred Korematsu” <b>*Readworks.org</b>  Journal Reflection <b>*Fillable Document</b>	ELA: Genre, Main Idea SS: WWII / Japanese Internment
<b>Day 3</b>	Readworks - “Paired Text: Important People in the Civil Rights Movement” <b>*Readworks.org</b>	ELA: Comparing Text, Main Idea and Details SS: Civil Rights
<b>Day 4</b>	View “Mighty Times – The Children’s March” and answer video questions <b>*fillable document</b> <a href="https://youtu.be/BT-QkNkMZjk">https://youtu.be/BT-QkNkMZjk</a>	

### ELA Standards

**LAFS.5.RL.1.1** Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text

**LAFS.5.RL.1.2** Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

**LAFS.5.RL.1.3** Compare and contrast two or more characters in a story or drama, drawing on specific details in the text.

**LAFS.5.RL.2.5** Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama or poem.

**LAFS.5.RL.2.6** Describe how a narrator’s or speaker’s point of view influences how events are described.

**LAFS.5.RI.2.6** Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.

### Social Studies Standards

**SS.5.A.1.2** Utilize timelines to identify and discuss American History time periods

**SS.5.G.1.1** Interpret current and historical information using a variety of geographic tools.